

## Research outputs

### **ASHTAR Theatre's The Gaza Monologues: Documentary Theatre as Counter-Archive of Palestinian Life Under Occupation and Genocide**

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### **Racism Seems to be the Hardest Word: How Racialised Workers Make Sense of Racial Inequalities in Creative and Cultural Industries**

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### **The Endurance of whiteness in a museum**

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### **Arabs, Politics, and Performance**

Ali, R., Al-Saber, S. & Potter, G. (Editor), 15 Sept 2024, London: Routledge. 306 p. (Routledge Advances in Theatre & Performance Studies)

### **Strategies of Resistance: Arab American Dramatic Devices in the Battle Against Anti-Arab Stereotypes**

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### **The Ungrievability of Palestinian Life**

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### **Five Arab American Plays Everyone Should Read**

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### **Museums, decolonisation and cultural leadership: Esme Ward, Director of Manchester Museum: In conversation (UK)**

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### **Esme Ward (Manchester Museum): in conversation**

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### **Festivals in the COVID Age of Crisis**

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### **Impact of covid and blm on ethnically diverse creatives and cultural workers report**

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### **The impact of Covid-19 and BLM on Black, Asian and ethnically diverse creatives and cultural workers**

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