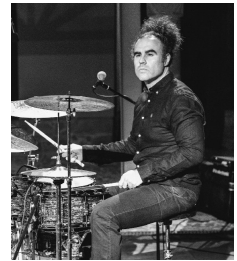


Alexander Gagatsis
Academic (Teaching and Research) Lecturer
Music
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Qualifications

Doctor of Philosophy, University of Nottingham
Award Date: 1 Jul 2018

Master of Music, King's College London
Award Date: 1 Sept 2013

Postgraduate Diploma, Artist Diploma in Jazz Performance, State University of New York, Purchase College of Music
Award Date: 1 Jun 2012

Master of Music, Trinity College of Music
Award Date: 1 Sept 2009

Bachelor of Music, Anglia Ruskin University
Award Date: 1 Jul 2007

Employment

Lecturer in Jazz Studies

Academic (Teaching and Research) Lecturer
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The University of Manchester
1 Aug 2020 → present

Research outputs

Navarro Dreams

Gagatsis, A. (Producer) & Maldonado, C. (Composer), 2 Jul 2025

Jazz in the Global Arena: The Case of Colonized Bombay, 1920–1947

Gagatsis, A., 15 Nov 2024, *The Routledge Companion to Diasporic Jazz Studies*. Havas, Á., Johnson, B. & Horn, D. (eds.). 1 ed. Taylor & Francis, p. 204-214 11 p.

Congas Rejoiced! University of Manchester Jazz Ensemble featuring Carlos Maldonado

Gagatsis, A. (Performer), 1 Aug 2024

Puppets

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Jazz Places: How Performance Spaces Shape Jazz History. By Kimberly Hannon Teal.

Gagatsis, A., 5 Jul 2022, In: *Music and Letters*. 103, 3, p. 569-572 4 p.

The Jazz Masters: Setting the Record Straight. By Peter C. Zimmerman. The University Press of Mississippi, 2021.

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Tetra: Pavlina Konstantopoulou - Live at Fengaros Reacts

Gagatsis, A. (Performer), 2022

Zaha

Gagatsis, A. (Performer), 2022

The Signifier of Time: Music and Sound as Public Utility during the COVID-19 Pandemic

Gagatsis, A. & Gillies, R., 1 Dec 2021, In: Musicology Research Journal. Autumn 2021, p. 1-15 15 p.

This is Bop: Jon Hendricks and the Art of Vocal Jazz. By Peter Jones. Sheffield: Equinox, 2020. 263 pp. ISBN 13 9781781798744

Gagatsis, A., Dec 2021, In: Popular Music.

Keith Jarrett: A Biography. By Wolfgang Sandner. Translated by Chris Jarrett. Sheffield: Equinox, 2020. 215 pp. ISBN 9781800500112

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Motor City Music: A Detroit Looks Back Jazz from Detroit

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Typologies of the North: Mediating 'Northernness' in Jazz in Scandinavia

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The Resonant Body and the Newer "New Jazz Studies": A Bibliographic Essay

Gagatsis, A., 18 Sept 2019, In: Jazz Hitz . 2, p. 11-27 16 p.

An interpretation of the semiotics of 'self' with the Modern Jazz Quartet on Jazz 625 as a case study

Gagatsis, A., 2019, In: Jazz Research Journal . 12, 1-2, p. 36-62

Yugen: Album by Glafkos Kontemeniotis

Gagatsis, A. (Other), 2019

Agathin: Album by Monsieur Doumani

Gagatsis, A. (Performer), 2018

Book Review: John Lewis and the Challenge of "real" Black Music

Gagatsis, A., 2017, In: Jazz Research Journal . 11, 2, p. 211-215 4 p.

Book Review: World Jazz/Jazz Worlds

Gagatsis, A., 2017, In: Ethnomusicology Forum. 26, 1, p. 142-144

Gra-Grou: Music by Michalis Siganidis, text by Tasos Zafiriadis et al.

Gagatsis, A. (Performer), 2017

Speaking the Sound: Schema Theory and Jazz Improvisation Explored in the Music of Milt Jackson

Gagatsis, A., 1 Oct 2016, In: Musicology Research. 1, p. 1-21

Bags Still Grooves: Performance Strategies in Milt Jackson's Improvisations

Gagatsis, A., 11 Jul 2016, In: Jazz Perspectives . 9, 2, p. 137-171 35 p.

Cafe Balkan Vol. 1: Album by Cafe Balkan

Gagatsis, A. (Producer), 2016

O Siderokoftis: Album by Stelafi

Gagatsis, A. (Performer), 2011

On Liberation Street: DVD by Grand Union Orchestra

Gagatsis, A. (Performer), 2009

Μαθηματικά και Μουσική: Μια πολυδιάστατη προσέγγιση.

Gagatsis, A., Feb 2006, *Proceedings of the 8th Cypriot Conference on Mathematics Education and 5th Symposium of Astronautics and Space*. Cyprus Mathematical Society, p. 23-38

Μαθηματικά και Μουσική: Η σχέση που συνδέει τις δύο επιστήμες και οι αντιλήψεις των δασκάλων για τη μουσική αγωγή και τα μαθηματικά στα δημοτικά σχολεία.

Gagatsis, A., 2006, *Σύγχρονη Έρευνα στη Μαθηματική Παιδεία*. Cyprus , p. 269-280 12 p.