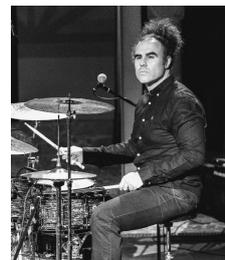


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## Qualifications

Doctor of Philosophy, University of Nottingham  
Award Date: 1 Jul 2018

Master of Music, King's College London  
Award Date: 1 Sept 2013

Postgraduate Diploma, Artist Diploma in Jazz Performance, State University of New York, Purchase College of Music  
Award Date: 1 Jun 2012

Master of Music, Trinity College of Music  
Award Date: 1 Sept 2009

Bachelor of Music, Anglia Ruskin University  
Award Date: 1 Jul 2007

## Employment

### Lecturer in Jazz Studies

Academic (Teaching and Research) Lecturer  
Music  
The University of Manchester  
1 Aug 2020 → present

## Research outputs

### Latin Grooves, Global Moves

Gagatsis, A. (Producer), 13 Feb 2026

### Intercultural Musicking and Diasporic Performance in the City: Klezmer and Jazz in Manchester

Bithell, C., Fay, R. & Gagatsis, A., 18 Oct 2025, (Unpublished).

### Navarro Dreams

Gagatsis, A. (Producer) & Maldonado, C. (Composer), 2 Jul 2025

### Music in Mind Training: Producing a theory of change model to evaluate the implementation of an improvisation-based music-making training programme for care home staff working with people with dementia

McPherson, H., Dowlen, R., Bithell, C., Gagatsis, A., Young, A., Hoskin, L., Thomas, M., Riley, C. & Keady, J., 12 Feb 2025, In: *Dementia - The International Journal of Social Research and Practice*. 24, 5, p. 866-883 18 p.

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Gagatsis, A. (Performer), 1 Aug 2024

**Embedding music in care home contexts through staff carer training**  
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**Jazz Places: How Performance Spaces Shape Jazz History. By Kimberly Hannon Teal.**  
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**Tetra: Pavlina Konstantopoulou - Live at Fengaros Reacts**  
Gagatsis, A. (Performer), 2022

**Zaha**  
Gagatsis, A. (Performer), 2022

**The Signifier of Time: Music and Sound as Public Utility during the COVID-19 Pandemic**  
Gagatsis, A. & Gillies, R., 1 Dec 2021, In: Musicology Research Journal. Autumn 2021, p. 1-15 15 p.

**This is Bop: Jon Hendricks and the Art of Vocal Jazz. By Peter Jones. Sheffield: Equinox, 2020. 263 pp. ISBN 13 9781781798744**  
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**Keith Jarrett: A Biography. By Wolfgang Sandner. Translated by Chris Jarrett. Sheffield: Equinox, 2020. 215 pp. ISBN 9781800500112**  
Gagatsis, A., Feb 2021, In: Popular Music.

**Motor City Music: A Detroit Looks Back Jazz from Detroit**  
Gagatsis, A., 1 Jan 2021, In: Jazz and Culture.

**Typologies of the North: Mediating 'Northernness' in Jazz in Scandinavia**  
Gagatsis, A., 17 Dec 2020, In: Nordlit . 46, p. 263-284

**The Resonant Body and the Newer "New Jazz Studies": A Bibliographic Essay**  
Gagatsis, A., 18 Sept 2019, In: Jazz Hitz . 2, p. 11-27 16 p.

**An interpretation of the semiotics of 'self' with the Modern Jazz Quartet on Jazz 625 as a case study**  
Gagatsis, A., 2019, In: Jazz Research Journal . 12, 1-2, p. 36-62

**Yugen: Album by Glafkos Kontemeniotis**  
Gagatsis, A. (Other), 2019

**Agathin: Album by Monsieur Doumani**  
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**Book Review: John Lewis and the Challenge of "real" Black Music**  
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**Gra-Grou: Music by Michalis Siganidis, text by Tasos Zafiriadis et al.**

Gagatsis, A. (Performer), 2017

**Speaking the Sound: Schema Theory and Jazz Improvisation Explored in the Music of Milt Jackson**

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**Bags Still Grooves: Performance Strategies in Milt Jackson's Improvisations**

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**Cafe Balkan Vol. 1: Album by Cafe Balkan**

Gagatsis, A. (Producer), 2016

**O Siderokoftis: Album by Stelafi**

Gagatsis, A. (Performer), 2011

**On Liberation Street: DVD by Grand Union Orchestra**

Gagatsis, A. (Performer), 2009

**Μαθηματικά και Μουσική: Μια πολυδιάστατη προσέγγιση.**

Gagatsis, A., Feb 2006, *Proceedings of the 8th Cypriot Conference on Mathematics Education and 5th Symposium of Astronautics and Space*. Cyprus Mathematical Society, p. 23-38

**Μαθηματικά και Μουσική: Η σχέση που συνδέει τις δύο επιστήμες και οι αντιλήψεις των δασκάλων για τη μουσική αγωγή και τα μαθηματικά στα δημοτικά σχολεία.**

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